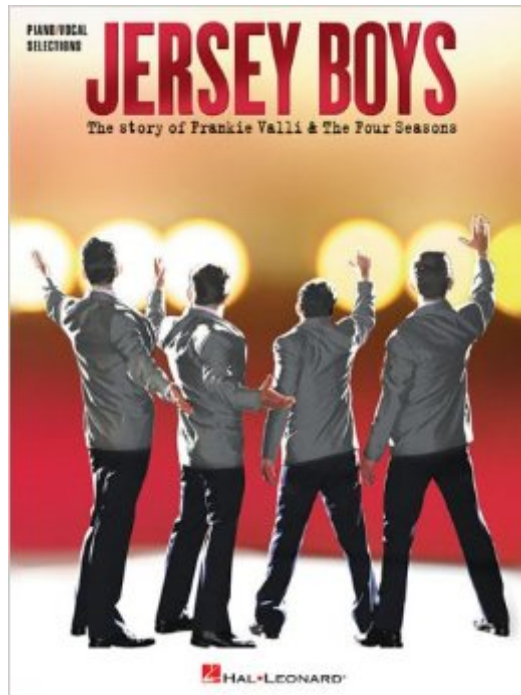


The book was found

Jersey Boys - Piano/ Vocal Selections



Synopsis

(Vocal Selections). 20 vocal selections from the Broadway musical about Rock and Roll Hall of Famers The Four Seasons. This is the story of how a group of blue-collar boys became the biggest American pop sensations of all time, selling over 175 million records worldwide. Songs include: Big Girls Don't Cry * Can't Take My Eyes off of You * December 1963 (Oh, What a Night) * My Boyfriend's Back * Rag Doll * Walk like a Man * Working My Way Back to You * and more.

Book Information

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Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (23 customer reviews)

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Customer Reviews

This book features 20 songs from the musical. Good selection of songs in the appropriate keys. Great compilation for Frankie Valli fans. And for those people who gave this book 1 star: Your "review" for this book should be a reflection of the quality of the book, not a review of your failure to read the description thoroughly. The description clearly states "20 vocal selections from the Broadway musical about Rock and Roll Hall of Famers The Four Seasons." How someone could misunderstand this description to think that this book is a biography is beyond me. The book has 20 songs from the musical called Jersey Boys. Plain and simple. So, please get out your dictionary and find out what a book review is supposed to be....although this might be a problem for those people since they can't read a simple book description.

Please be aware that this is NOT a biography of Frankie Valli & The Four Seasons. Instead, it is the Piano/Vocal Selections from the Broadway hit musical JERSEY BOYS. My favorite music books are

the ones that contain all or at least 90% of the songs you will hear in the show and/or on the CD. This is definitely one of those books! I haven't seen the show yet but I am delighted to see that nearly every song from the CD is in this book with the exception of a couple of the medleys. I believe you will be very satisfied to own this book.

I was looking for a book featuring good piano renditions of the Four Seasons. This score does it. All the hits are there. Fairly easy to sight read, play through it a few times and you can get the song down (i'm late intermediate level on the piano, in all honesty). I really like the piano arrangements; the melody and basic chord structures are carried with the right hand, with basic bass-lines in the left. This is not an accompaniment book; the piano arrangement carries the melody. We love it!

This is a fairly good Vocal Selection book. Most of the songs from the show are included (everything sung in the "Scrapbook" segment is left out), but other than that, it is complete. My one complaint is that all of the arrangements are for the original versions of the songs (including original key signatures) and in that way, this book does not accurately reflect the music from the show. Another concern is that "Can't Take My Eyes Off You" is written a half-step lower than it is performed (both by Franki Valli and the cast of Jersey Boys) which I can imagine would be frustrating for both musicians and soloists. This book also contains no background vocals. I still play it all the time and I enjoy the music of the Four Seasons very much, but I wish that this could be the actual "Jersey Boys" arrangements.

If you are a serious musician/student, this book will be a complete waste of time. Almost all of the songs are in the wrong keys. What was especially strange was that they were not even in easier keys, which made me wonder what the point was! For example "Big Girls Don't Cry", which is performed in G Major on the original Four Seasons and Original Broadway Cast recordings, is written in A-flat Major here. What is the point of raising the key on song that already sits high in the male range and is in a key that is harder to read for most pianists? Not that I have any trouble reading in any key, but usually the reason for transposing songs in these types of editions is to either make it easier for the vocalist or pianist (who may not be very proficient yet). That said, it's annoying to have to transpose every song in the book to make it correct! I ended up returning it. With all of the inaccuracies, it is easier for me to just look up the chord changes for each song online and use it like a lead sheet. At least then my students can sing in the correct key. I can't imagine why anyone would find this book useful for any reason!

Good selection of Four Seasons songs. Not hard to play. Most songs have a fade out, I would rather have a solid ending on arrangements. I will use this book a lot. Arrangements provide a good framework for the songs for those who want to add their own style.

I do not recommend this book for performers/musicians. This collection is for recreational, "fun time around the piano at home" use only. It leaves out nearly ALL of the vocals harmonies. What a disappointment. I could've plunked out the melody and basic accompaniment on my own without purchasing this book.

Most of the Frankie Valli and the 4 Seasons hits are covered. Focus is on the melody, with little of the vocal backup arrangement. If you are familiar with the songs, most of the backup can be discerned from the piano chords.

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